

Supply List for Karen's International Travel Classes 2 pages

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These are my favorite colors, brands and supplies that I currently use.

You may bring whatever supplies you are comfortable using.

For international travel classes, the most important thing is that you can *easily* carry all of your gear in **one** bag and that you have experimented with your colors, brushes and easel prior to the workshop.

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| <p>Oil Colors My Brand: Windsor Newton Artists Oil Colors (unless noted)</p> <p>7 Colors + white Titanium White Cad Yellow Light (Gamblin Brand) Permanent Rose or Alizarin Crimson French Ultramarine Blue Sap Green Yellow Ochre Light Burnt Sienna Manganese Blue Hue</p> <p><i>Optional Colors</i> Cad Orange (optional) Blue Black (optional)</p> <p>>>>Avoid WINTON Brand Paints</p> <p>Paint Quantities For international trips, usually one small (1.25 oz) tube of each color and 3 tubes of white. Some people find bringing a tube of Griffin Alkyd Quick Dry in White and Blue are helpful on travel trips.</p> <p>Painting Medium I usually don't use any.</p> <p>Brush washing: On international trips, we supply mineral spirits. Bring something to put it in.</p> <p>Getting Supplies: Order online; Jerry's Art A Rama.com</p> | <p>Travel Easel I use the OPEN BOX M (8x10) Pallet Panel Holder/Oil. It is a very light-weight easel. Any kind of travel easel is ok, as long as you can carry it easily and you have learned how to set it up before you get to the workshop.</p> <p>For travel classes: Avoid the Julian French Easel on travel trips (too heavy)</p> <p>Packing your Easel: I carry my easel in a rolling bag that is also a backpack (Walmart). I use a small lightweight tripod from the camera store. Everything I need including my paints, panels, and panel storage box fit into the one rolling backpack</p> <p>Brushes (4-6) Brushes My Brand: Robert Simmons Signet Bristle mostly, sometimes I add one softer brush.</p> <p>Type: Hog or Natural Bristle</p> <p>Shape: Brights or Filberts</p> <p>Sizes: 2, 4, 6, 8 or 10 (1) long thin pallet / painting knife (1) Silicone Color shaper/ scrape off tool/ any size. Long handle, slanted rubber tip, usually found in the sculpting section of art stores.</p> | <p>Other things that are helpful for outdoor or travel classes Hat with dark under brim Wear neutral or dark colored shirts Paper towels & Small trash bags Small brush washer or container to hold mineral spirits 2 bulldog clips or 2 clothes pins 1 small bungee cord Small sketch book with pencil and/or black sharpie</p> <p>Getting Wet Paintings Home Bring a few sheets of waxed paper –to put between dryish paintings on the way home. And/ or, a Raymar wet painting box. www.raymarart.com</p> <p>Panels /Canvases Source Tek Linen Panels boards; www.CanvasPanels.com or, Pannelli Telati from Jerry's or any type of painting surface that you like as long as it's small.</p> <p>>>>Avoid Fredrix Brand Panels</p> <p>Sizes: 6x8's, 8x10's or similar small sizes</p> <p>Quantities: Bring 2-3 panels per day please</p> |
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Flying with your art supplies;

Some travel notes from Karen that may be helpful:

I will tell you what I have done in the past and what has worked. Although, there are no guarantees as to what the airlines will allow at the time of your trip.

The last time I flew to Italy - I carried both my bags onboard as carry on luggage. Just tucked my small purse into my rolling backpack, hoisted it onto my shoulder and called it my "personal item" and rolled the other bag on as a carry on. It worked fine. I travel light with just a few changes of clothes and a lot of painting supplies.

I take a luggage strap or a bungee cord that will fasten the two bags together ...for later as I'm waking through the streets on the way to my hotel: It keeps the bags from flopping around.

For the security checks:

I put the paints in clear baggies on top w/ my tooth paste and make up, so I can pull it out and put in the bins to show the agents. The paints are not flammable. I call them Artist Colors, if asked.

The paints and my other supplies never seem to upset anyone anywhere (Luckily).

If I decide to check one bag and carry on one bag - I always make sure I have my easel, tripod and *all I need* for painting in the one bag that goes on the plane w/ me. Those painting supplies, my camera and one change of clothes are really all I need, if the other bag goes elsewhere.

**>>>Please on international trips, if at all possible,
take your painting supplies on the plane w/ you.**

I pack copies of my passport and tickets in each bag, just in case. Bring comfortable walking, tennis shoe or sports sandal for getting around easily. Bring layers to warm up or cool down. I like to pack a pashmina scarf, a light jacket and one long sleeve shirt with my clothing, for comfort at night. You may wear casual clothes everywhere.

Note: Please don't try to ship your painting supplies ahead of time.

Questions? Just call me and I'll give you any information I have that might make packing a little easier. Looking forward to seeing you in Italy!

Ciao!
Karen

