



WINDING MARSH, OIL ON CANVAS, 30 X 30"

regular basis. Working with Karen has not been a challenge at all – she has been a complete joy to work with. It has been a wonderful experience collaborating with Karen – from choosing works to designing ads.

As there are many individuals in our rapidly growing area who are interested in coastal life, the main focus in choosing works for the exhibition was works that depict coastal scenes. In order to complement the coastal scenes, we added landscapes of varied dimensions. In a sense, the body of work in this exhibition was chosen in order to create

one huge lush painted landscape that is supple, rich, and textured.

Whether painting on location outside or inside with a model, Hagan's paintings depict a strong feeling of light and include rich, dramatic brushstrokes. Her masterful approach captures the timeless beauty of fishing villages, sun drenched sail boats, pristine still lifes and dancers. Hagan has continued her studies by drawing the figure in the traditional method, from life sized plaster casts and live models to outdoor and plein air painting.

"Nature is truly the best teacher," says Hagan.

Working with Karen has been a learning experience indeed. Having personally come from a formal art education, Karen simply astounds me with the way she has taught herself to handle paint. She has an innate sense of color and composition and when it is coupled with the way she handles the media, magic occurs. One feels like not only touching the paintings, but also tasting them as well. ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com