

their favorite vision of a place closest to their heart.”

Hilarie Lambert focuses on the streets and architecture of Charleston in her paintings, which are usually done on location in and around the city.

“That is what I’m known for around here—architecture and the streets of the city—so I will be revisiting that for this new exhibition,” says Lambert. “I have been traveling and working on special projects and haven’t been painting plein air here for months, and now the work is all about Charleston; restaurants, streets, architecture and the people. It’s work that is exclusive for this show.”

Unlike other plein air painters, though, Lambert also captures people and small city scenes in her canvases. Her unique style favors brushwork and a certain looseness which fits perfectly with the style and feel of the city.

“People always talk about my palette and brushstroke,” says Lambert. “I am not a moody painter and I really try to create each piece as unique and individual as I can. I started out years ago in pastel and loved the way it layered. I try to apply oils in the same way—with a looseness and overlapping of color.”

Susan Mayfield paints primarily in pastels but will also have a few oils for this new show. These new pieces go away from her usual landscapes of the area and towards a new found interest in a completely different subject matter.

“Lately, I find myself interested in figurative work,” says Mayfield. “In this series, I am focusing on the people who inhabit the Lowcountry, the people who give this place its soul and character, the people who make this place unique. In the past few years, I have had the opportunity to travel abroad and to other regions of this country and that has me more aware of the things about Charleston that are special and different.” ●

SUSAN MAYFIELD, TOMATO STAND,
PASTEL, 8 x 8"



KAREN HEWITT HAGAN, RED BOAT, CHARLESTON HARBOR, OIL ON LINEN PANEL, 8 x 8"

