

## UPCOMING GROUP SHOW

*Up to 40 works on show*

July 14 – August 11, 2007

Ella Walton Richardson Fine Art Gallery

91 Broad Street

Charleston, SC 29401

(843) 722-3660

● SHOW LOCATION CHARLESTON, SC

# Charleston: three palettes

**D**rawing inspiration from the classic architecture, diverse population and rich history of Charleston, South Carolina, **Karen Hewitt Hagan, Hilarie Lambert** and **Susan Mayfield** have a new exhibition of

paintings that highlights their individual and unique perspectives on a city that has proven to have a significant affect on each artists' career.

"This show is strictly about Charleston," says **Karen Hewitt Hagan**.

"It encompasses the elements that I love about living and painting here. This show will include slivers of city streets, sunlit boats and Lowcountry landscape that I love."

Between the three, Hewitt Hagan is more painterly and impressionistic and loves to capture the intimate moments she experiences in and around Charleston, especially near the water. Hewitt Hagan lives on a boat for a majority of the year and finds much beauty in the coastal and marsh scenes she finds in the area.

"I am appreciative of every day that I get to spend in this inspiring city," says Hewitt Hagan. "They say Charleston is the most European of American cities and I just love working here. The city scenes are colorful with a spectacular patina and there is open countryside very close to town that is filled with pristine salt marshes along the rivers and blooming flowers in the fields. And our boat—my home—is docked directly at a sparkling harbor filled with an ever-changing cast of beautiful boats."

Collectors have been known to fall for Hewitt Hagan's way of capturing the charm of Charleston as well.

"One collector has told me that my paintings not only document the landscape of the Lowcountry, but 'evoke the authentic beauty of Charleston' to them," says Hewitt Hagan. "Be it peering past a wisteria-laden iron gate south of Broad Street or gazing at a small sailboat floating towards a coastal summer sunset, one out-of-state couple has mentioned that my work serves as



**HILARIE LAMBERT, KING AND MARKET,**  
OIL ON BOARD, 12 X 9"