

Collectible Marine Artists



Sunlit Rainbows, acrylic on board, 18 x 36", by Forrest Rodts

Forrest Rodts

Forrest Rodts has been painting for the past twenty years. A self-taught artist, Forrest began painting in college and through the years has developed his own meticulous style. While his work is very realistic, there is an overall feeling of serenity to it. His detailed landscapes, seascapes, still lifes and illustrations reflect his love of the New England coast where he spent most of his summers. His seafaring ancestry is also represented in his historical and nautical work of the island. The one thing that comes through in Mr. Rodts' work is his strong use of light. *Gallery: Robert Wilson Galleries, Nantucket*

Anthony Blake

Tony Blake's historically accurate marine paintings display the grandeur of the Nantucket harbor—specifically, the ships that frequented it—at the end of the 19th century.

"The historical aspect of the paintings is very important to me," says Blake. "They portray my fascination with the history of yachting. The fine details and their perfection are also important. The yachts and their rigging are so beautiful that they need the accurate and fine details to portray this loveliness.

"The composition is a vital factor as well," says Blake. "Not only the composition of the subject but also the color composition with the contrasts between light and dark. My painting style is traditional, utilizing the time honored approach of building the painting up in a series of layers from thin transparent layers through to thicker layers of impasto paint and finally the application of some brilliant glazes."

Gallery: Robert Wilson Galleries, Nantucket



Commercial Wharf, oil on canvas, 24 x 36", by Anthony D. Blake



Lobster Fever, oil on canvas, 9 x 12", by Karen Hewitt Hagan

Karen Hewitt Hagan

Hagan has studied with many contemporary master painters as well as studied the works of inspirational historical painters including Emile Gruppe, Edgar Alwin Payne and John Singer Sargent. Her painterly style has developed over the years, steeped in tradition but completely her own.

"Capturing the feeling or mood of a place or of the model is very important to me. It's my one chance to share the emotion that led me to paint the subject, says Hewitt Hagan."

Hagan's paintings hang in numerous private, corporate and yacht collections in the US and abroad including the exclusive Sanctuary Resort at Kiawah Island, SC. Her work has been included in many invitational exhibitions and juried shows including the Carmel Plein Air Painting Competition in Carmel California. A long time resident of Charleston, SC, and an avid traveler with a passion for the open waters, Hagan and her husband are currently restoring and living aboard a 53-foot boat off the US and the Bahamas. *Gallery: Iredell Museums, North Carolina*